Treatment Action Group’s Research in Action Awards 2014

Treatment Action Group’s (TAG’s) annual Research in Action Awards honor activists, scientists, philanthropists, and creative artists who have made extraordinary contributions in the fight against AIDS. Tonight’s awards ceremony is a fundraiser to support TAG’s programs, and provides a forum for honoring heroes of the epidemic

**Host**
Jenna Wolfe, Correspondent for the TODAY show and NBC News

**Honorees**

**Alan Cumming**, Award-Winning Actor and Human Rights Activist
- Presented by Mx Justin Vivian Bond, Writer, Singer, Painter, and Performance Artist

**Dr. Eric Goosby**, Chair of the Global TB/HIV Working Group and former U.S. Global AIDS Coordinator
- Presented by Mark Harrington, Executive Director of TAG

**Fred Hersch**, Award-Winning Jazz Pianist/Composer and AIDS Activist
- Presented by David Hyde Pierce, Award-Winning Actor and Past RIAA Honoree

**Gregorio Millett**, Director of Public Policy, amfAR, and former Senior Policy Advisor, White House Office of National AIDS Policy
- Presented by Jim Pickett, Director of Prevention Advocacy and Gay Men’s Health at the AIDS Foundation of Chicago

**Christopher Tepper and Paul Kelterborn**, Cofounders of the New York City AIDS Memorial
- Presented by Scott P. Campbell, Executive Director of the Elton John AIDS Foundation

Sunday, December 14, 2014
6pm Cocktails and Hors d’Oeuvres
7pm Awards Presentation
404 Tenth Avenue @ 33rd Street
New York City
Treatment Action Group’s
Research in Action Awards 2014

RIAA 2014 Co-Chairs
Scott P. Campbell, Executive Director of the Elton John AIDS Foundation
The Honorable Tom Duane, former New York State Senator

RIAA 2014 Honorary Chair
John Kander, Award-Winning Composer

RIAA 2014 Host Committee:
Christine, Benjamin, Darius Anagnos
Jim Aquino
Judith D. Auerbach
David Barr & Sam Avrett
Frank Bua & Scott Carroll
David Corkery
John F. Duane
Joy Episalla & Carrie Yamaoka
M. Lee Garrison
Kevin Goetz
Trip Gulick, MD
Mark Harrington
Barbara Hughes & Andrea Benzacar
Richard Lynn & Joseph Evall
Alby Maccarone
Robert Monteleone
Scott Morgan & Fred Hersch
Laura Morrison
Jason Osher & Richard Schubel
Earl L. Plante
Frank Rappa
Bruce Schackman & Ed Sikov
David Sigal & New York State Senator Brad Hoylman
Whitney Sogol
Monte Steinman

Treatment Action Group’s
Research in Action Awards 2014

TAG 2014 Limited Art Edition

Kate Shepherd
For the ever, avec Souci
2014
two color screen print from etching lines on aluminum panel
15.75" x 11.5"
Edition of 20
courtesy of the artist,
Galerie Lelong, and Anthony Meier Fine Arts

Acclaimed artist Kate Shepherd has generously donated a limited edition of 20 prints, created especially for TAG. Kate Shepherd is an artist who lives and works in New York. Trained in both art and architecture, her oeuvre includes painting, sculpture, and site-specific land art. She is represented by Galerie Lelong (New York, Paris), Anthony Meier Fine Arts (San Francisco), and Barbara Krakow Gallery (Boston), and has also exhibited with Galería Elvira González (Madrid) and Bartha Contemporary (London). Her work has been acquired by museums such as the Baltimore Museum of Art; the Indianapolis Museum of Art; the Los Angeles County Museum of Art; the Museum of Fine Arts, Boston; the Phillips Collection (Washington, D.C.); and the Seattle Art Museum.
A beloved, compassionate, generous, and tireless AIDS activist, Marvin Shulman first joined the AIDS Coalition to Unleash Power (ACT UP)/New York at the time of its Wall Street II action on March 28, 1988, where he was arrested as a member of the ACT UP affinity group known as Wave 3. Marvin quickly became an active member of ACT UP/New York’s leadership, serving as ACT UP’s treasurer for several years.

Marvin’s generosity was legendary. He hosted many Wave 3 meetings and a Wave 3 retreat during summer 1988 on Fire Island—at the house of Broadway star Tommy Tune, a longtime client of his. Marvin managed the business end of the careers of Tune and other Broadway legends such as Michael Bennett, creator of A Chorus Line. When TAG was founded in January 1992, Marvin became our first treasurer and hosted our weekly meetings for many years at his Fifth Avenue loft.

Marvin exemplified the joy of activism. His kindness, generosity, passion, and indefatigable activism will be missed, as will his sense of humor, play, and joy in life.

TAG remembers with gratitude the life and work, and mourns the premature loss, of David Armstrong—artist, photographer, and longtime supporter of the fight against AIDS. In the words of his friend Cookie Mueller (d. 1989):

“Each friend I’ve lost was an extraordinary person, not just to me, but to hundreds of people who knew their work and their fight. These were the kind of people who lifted the quality of all our lives, their war was against ignorance, the bankruptcy of beauty, and the truancy of culture. They were people who hated and scorned pettiness, intolerance, bigotry, mediocrity, ugliness, and spiritual myopia; the blindness that makes life hollow and insipid was unacceptable. They tried to make us see.”


Walking Through Clear Water
In a Pool Painted Black

David Armstrong
Flatiron Building
1999

chromogenic print, mounted and framed
28 x 21 inches (framed)
Past Honorees

2013
Anderson Cooper
Olympia Dukakis
Dr. Joseph Sonnabend
2012
Dr. Françoise Barré-Sinoussi
Jon Cohen
Dr. Paul Farmer
Judith Light
2011
Dr. Polly Harrison
John Benjamin Hickey
Dr. Robert F. Siliciano
2010
Scott P. Campbell
Dr. Steven G. Deeks
Dr. Mehmet Oz
James Wentzy
2009
Simon Doonan
Dr. Roy M. (Trip) Gulick
Dr. Michel Kazatchkine
David Hyde Pierce
2008
Ambassador Mark Dybul
Florent Morellet
Sally Morrison
Doris Roberts
2007
Dr. Jim Yong Kim
NYC Council Speaker Christine Quinn
David Mixner
2006
Dr. Judith Auerbach
Dr. Donna Futterman
Terrence McNally
2005
NY State Senator Thomas K. Duane
Dr. Bruce R. Schackman
John Waters
2004
Eve Ensler
Dr. Gerald Friedland
JP Morgan Chase Private Bank
2003
Martin Delaney, Project Inform
Bill T. Jones
Dr. William E. Paul
Jane Silver
2002
Gene Falk
Laurie Garrett
Dr. John Moore
Peter Staley
2001
Dr. Art Ammann
Michael Cunningham
Gregg Gonsalves
2000
Lynda M. Dee, Esq.
Dr. Anthony S. Fauci
Tom Viola, BC/EFA
1999
Spencer Cox
Irene Diamond
Dr. Harold Varmus
1998
Dr. Mathilde Krim
Dr. Wafaa El-Sadr
1997
Dr. David Ho
Michael Palm

TAG Board of Directors

Jim Aquino
Frank Bua
Joy Episalla
Kevin Goetz
Roy M. Gulick, MD, MPH
Barbara Hughes, President
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Frank Rappa
David Sigal
Whitney M. Segol
Monte Steinman

Jenna Wolfe serves as the TODAY show’s Lifestyle and Fitness Correspondent and as an NBC News National Correspondent.

Jenna spent 12 years as a sportscaster before joining TODAY in 2007.

Her background, like her personality, is spirited... Born in Kingston, Jamaica, and raised in Port-au-Prince, Haiti, she moved to the United States in 1989, so her American pop-culture references only date back to Bette Midler’s “Wind Beneath My Wings,” When Harry Met Sally and Nintendo Game Boy—all big that year. She is fluent in French, Creole, and Seinfeld quotes.

A self-proclaimed daredevil and thrill-seeker, Wolfe is also a certified personal trainer. When she’s not at work, she’s at the gym, training clients. When she’s not at work or at the gym, she’s in search of her next adventure. Of all the ones she’s recently embarked on, motherhood is by far her favorite. Jenna and her partner, Stephanie Gosk, have a 16-month-old daughter, Harper Estelle, and another due early next year.
Alan Cumming is an actor and activist beyond eclectic. *Time* magazine named him one of the most fun people in show business. He plays political maverick Eli Gold on CBS’s *The Good Wife*, for which he received Emmy, SAG, and Satellite Award nominations and is currently reprising his Tony Award–winning role of the Emcee in the Broadway musical Cabaret. Alan’s diverse career has found him performing at venues around the globe including the Sydney Opera House; making back-to-back films with Stanley Kubrick and the Spice Girls; directing and starring in a musical condom commercial; creating voices of a Smurf, a goat, and Hitler; entering upside-down and suspended by his ankles in a Greek tragedy (in the National Theatre of Scotland’s *The Bacchae*); and recording an award-winning album of songs (plus a dance remix).

Alan is also host of PBS’s *Masterpiece Mystery* and appears opposite Lisa Kudrow in Showtime’s *Web Therapy*. Alan has written for the *New York Times*, *Newsweek*, *Harper’s Bazaar*, and *Out*, and has just released his *New York Times* best-selling memoir, *Not My Father’s Son*, published by Dey Street Books.

A tireless champion for LGBT civil rights and HIV/AIDS, Alan serves on the board of Broadway Cares/Equity Fights AIDS and works closely with amfAR, Chromocell, the Trevor Project, and the Ali Forney Center to name but a few. In 2009, Alan was made an OBE in the Queen’s Honors List and by his homeland, Scotland, for which he was a vocal supporter of the YES for independence campaign, he has been awarded both the Great Scot and Icon of Scotland awards.

Mx Justin Vivian Bond is a writer, singer, painter, and performance artist. Mx Bond has sold out such prestigious venues as Carnegie Hall, the Sydney Opera House, and the Queen Elizabeth Hall as well as multiple extended runs on London’s West End and at the Public Theater in New York City. As half of the legendary cabaret duo Kiki and Herb, Mx Bond was nominated for a special Tony Award for *Kiki and Herb: Alive on Broadway*. More recently, V has been touring the highly acclaimed original solo works *Love Is Crazy* and *Mx America*.

Justin is the author of the Lambda Literary Award–winning memoir *TANGO: My Childhood, Backwards and in High Heels* and *Susie Says…* with photographer Gina Garan. V’s debut CD, *Dendrophile*, was self-released on Whimsy Music in 2011 and was followed by *Silver Wells* in 2012. Justin Vivian’s solo art exhibitions include *Gold Mesh Cross-Body Bag* (Provincetown) and *The Fall of the House of Whimsy* (New York City).

Other performance highlights include appearing in Brecht’s *A Man’s a Man* at Classic Stage Company, *Jukebox Jackie: Snatches of Jackie Curtis* at La MaMa, and John Cameron Mitchell’s film *Shortbus*, and originating the role of the intersex heroine Herculine Barbin in Kate Bornstein’s groundbreaking play *Hidden: A Gender*. Mx Bond is a recipient of numerous grants and awards including the Ethyl Eichelberger Award, an Obie Award, and a Bessie Award. Mx Bond’s new holiday show, *Star of Light*, will run December 17–23 at Joe’s Pub.
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Research in Action Awards 2014

Honoree

Dr. Eric Goosby

Ambassador Eric Goosby has dedicated his professional life to fighting HIV/AIDS, from treating patients at San Francisco General Hospital when AIDS first emerged to conducting clinical research to running international programs. Following his work at SFGH as Associate Medical Director, he became the first Director of the Ryan White Care Act, during the Clinton Administration. In this role, Ambassador Goosby led the development of HIV/AIDS delivery systems in the United States and conceived of and founded the Department of Health and Human Services’ Guidelines for Antiretroviral Therapy in 1996. This remains the leading resource for clinicians to obtain guidance on the appropriate use of antiretroviral therapy globally. Ambassador Goosby also served as Deputy Director of the White House National AIDS Policy Office and Director of the Office of HIV/AIDS.

As CEO and Chief Medical Officer of Pangaea Global AIDS Foundation from 2001 to 2009, Ambassador Goosby played a key role in the development and implementation of national HIV/AIDS treatment scale-up plans in South Africa, China, Ukraine, Rwanda, and elsewhere in Africa.

In 2009, Ambassador Goosby was appointed by President Barack Obama to serve as Ambassador-at-Large and United States Global AIDS Coordinator, where he led all U.S. Government international HIV/AIDS efforts from 2009 to 2013. In this role, Ambassador Goosby oversaw implementation of the U.S. President’s Emergency Plan for AIDS Relief and served as the U.S. Board Member to the Global Fund to Fight AIDS, Tuberculosis and Malaria. Under his tenure, the program expanded treatment to 6.7 million people—a more than fourfold increase.

In December 2012, Secretary of State Hillary Rodham Clinton asked Ambassador Goosby to serve as the founding Director of the Office of Global Health Diplomacy while continuing as the U.S. Global AIDS Coordinator. In November 2013, Ambassador Goosby returned to the University of California, San Francisco, to accept an appointment as Professor of Medicine in the Global Health Sciences program. In addition to seeing patients and teaching students at UCSF, he is the Director of the Institute for Global Health Delivery and Diplomacy.

Ambassador Goosby has longstanding working relationships with leading multilateral organizations, including UNAIDS, the Global Fund, and the World Health Organization. He has published extensively in peer-reviewed journals, magazines, op-eds, book chapters, and books.

Presented by

Mark Harrington

Mark Harrington was born and raised in San Francisco, California. He studied photography and history at Harvard University, graduating in 1983. In 1988, Mark joined ACT UP/New York, where he helped design and lead the organization’s “Seize Control of the FDA” and “Storm the NIH” demonstrations in October 1988 and May 1990, respectively. In 1992, along with other members of ACT UP/New York’s Treatment & Data Committee, he cofounded Treatment Action Group (TAG). Mark was awarded a MacArthur Foundation Fellowship in 1997 and the Evan Ruderman Global Health Justice Award from the Health Global Access Project (Health GAP) in 2012. Mark has written, cowritten, and edited key reports documenting the evolution of HIV treatment research and policy since 1988. He has been the executive director of TAG since 2002. Currently, he co-chairs the Data Committee of the New York State Ending the Epidemic Task Force.
As a solo pianist, composer, bandleader, and theatre conceptualist, Fred Hersch lives up to the praise of the *New York Times*, who, in a featured Sunday Magazine article, aptly declared him “singular among the trailblazers of their art, a largely unsung innovator of this borderless, individualistic jazz—a jazz for the 21st century.” With three dozen recordings as a leader/co-leader; numerous awards including a 2003 Guggenheim Memorial Fellowship, and six Grammy nominations (as pianist and composer), Hersch is among the most admired of contemporary jazz musicians. In 2011, he was named Jazz Pianist of the Year by the Jazz Journalists Association and was nominated for two Grammy Awards for *Alone at the Vanguard*. He is the first artist in the 75-year history of New York’s legendary Village Vanguard to play weeklong engagements there as a solo pianist. His two-CD set from 2012, *Alive at the Vanguard*, won France’s prestigious Grand Prix du Disque; his latest trio CD, *Floating*, topped the sales and radio charts.

Hersch has collaborated with an astonishing range of instrumentalists and vocalists throughout the worlds of jazz (Joe Henderson, Charlie Haden, Art Farmer, Stan Getz, and Bill Frisell); classical music (Renée Fleming, Dawn Upshaw, and Christopher O’Riley); and Broadway (Audra McDonald). Hersch and numerous other artists have recorded more than 80 of his jazz compositions; a disc of his through-composed “classical” works, *Fred Hersch: Concert Music 2001–2006*, was released by Naxos Records in 2007. His settings of Walt Whitman’s *Leaves of Grass* for eight instruments and vocalists Kurt Elling and Kate McGarry toured extensively in 2005, including a performance at Carnegie Hall.

A noted activist, Hersch has produced and played on four benefit CDs for Classical Action/Broadway Cares/Equity Fights AIDS and has spoken and performed at several major international medical conferences. In 2011, in collaboration with librettist and director Herschel Garfein, he created *My Coma Dreams*, a critically acclaimed full-evening multimedia work; it was released on DVD this November to benefit TAG. An artist of unbounded imagination and ambition, Hersch is, as *Downbeat* put it, “one of the small handful of brilliant musicians of his generation.”

As an actor, Pierce originated the role of Sir Robin in the Broadway production of *Monty Python’s Spamalot*, and was nominated for a Drama Desk Award. In 2007, he won the Tony Award and earned another Drama Desk Award nomination for his role in the musical comedy *Curtains*.

Perhaps best known for his role on TV’s iconic comedy *Frasier*, Pierce earned four Emmy Awards, among many other accolades. He can currently be seen starring opposite Julianna Margulies on CBS’s critically acclaimed drama *The Good Wife*. Pierce’s film credits include *Little Man Tate*, *Sleepless in Seattle*, *Nixon*, *Down with Love*, and the Sundance Film Festival selection *The Perfect Host*.

Pierce is a recipient of the 2009 Research in Action Award, and in 2010 he was honored with the Isabelle Stevenson Award for his work in the fight against Alzheimer’s.
Gregorio Millett

Gregorio A. (Greg) Millett is a senior epidemiologist and policy analyst with significant experience working at the highest levels of federal HIV policy development at both the White House and the Centers for Disease Control and Prevention (CDC). He is currently a Vice President and Director of Public Policy at amfAR, the Foundation for AIDS Research. From 2009 through 2012, Mr. Millett served as the Senior Policy Advisor in the White House Office of National AIDS Policy while on detail from the CDC. Mr. Millett was a principal author of President Obama’s National HIV/AIDS Strategy for the United States, and he led the White House and federal government planning for the 2012 International AIDS Conference. He also coordinated the Office’s policy and research activities, including HIV prevention policy and the federal-level interagency process to develop the Strategy, and he worked on a diverse array of policy issues ranging from efforts to eliminate the HIV entry ban that prohibited HIV-positive persons from travelling to or seeking residency in the United States; working with the CDC to implement High-Impact HIV Prevention and adopt a new funding formula for state and local health departments to better align funding with disease burden; and overseeing the commissioning of policy studies undertaken by the Institute of Medicine.

Mr. Millett is credited with being among the first researchers to show no protective effect from HIV associated with circumcision among men who have sex with men (MSM), as well as groundbreaking research illuminating factors that do and do not contribute to ongoing HIV infection disparities among black MSM. Mr. Millett’s research has been published in top-tier medical, policy, psychological, and public health journals, including the Lancet, the Lancet HIV, JAMA, Health Affairs, American Psychologist, and the American Journal of Public Health, as well as mainstream periodicals such as Time, the New York Times, the Washington Post, Scientific American, and others. Mr. Millett has over 50 publications, including co-authored papers with leaders in health research or policy such as Dr. Anthony Fauci, CDC Director Dr. Thomas Frieden, former Surgeon General Dr. Regina Benjamin, and Assistant Secretary for Health Dr. Howard Koh.

Jim Pickett

Jim Pickett, a longtime HIV advocate and activist, is the Director of Prevention Advocacy and Gay Men’s Health at AIDS Foundation of Chicago (AFC). Prior to AFC, Pickett was a Senior Consultant at the Chicago Department of Public Health for five years, leading projects including The Faces of AIDS and a syphilis elimination social marketing campaign. His pre-public health career included a seven-year stint as the editor of a sassy gay weekly in Chicago called Gab and many years slinging hash at a variety of upscale, and down-market, eateries.

Jim has acted as chair of IRMA, International Rectal Microbicide Advocates, since its founding in 2005. IRMA is an AFC-based network of more than 1,200 advocates, scientists, policy makers, and funders in support of the research and development of safe, effective, acceptable, and accessible rectal microbicides. He leads two other AFC projects focused on new prevention technologies. Project Ready, Set, PrEP! provides trainings on PrEP to the HIV workforce in Illinois and produces a blog called “My PrEP Experience.” The other—Mapping Pathways—is a national project helping communities navigate the new terrain of ARV-based HIV prevention.

POZ magazine has honored Jim’s efforts in 2010, 2011, and 2012 by including him in the magazine’s “Top 100” lists as a “soldier...instrumental in fighting for much-needed new prevention methods [and] undeterred by subjects many would prefer to ignore.” He has run four marathons to raise money for HIV/AIDS prevention and care programs—though that phase of his life is very much over. In 2005, he was inducted into Chicago’s Gay and Lesbian Hall of Fame by Mayor Richard M. Daley. He has been living with HIV since 1995 and is happily partnered.
Founded in 2011 by Christopher Tepper and Paul Kelterborn, the nonprofit NYC AIDS Memorial is a coalition of individuals and organizations dedicated to the recognition and preservation of the ongoing history of the AIDS crisis. It was during the public design process for a new park to be built as part of the redevelopment of St. Vincent’s Hospital that Chris and Paul joined forces to advocate for AIDS recognition at this site. The memorial, to be constructed at the location of the former hospital in New York’s West Village, will honor the more than 100,000 New York City men, women, and children who have died from AIDS. It will commemorate and celebrate the efforts of the caregivers and activists who responded heroically to the crisis. In addition to serving as a place to remember and reflect, the memorial will also renew awareness and inspire action by current and future generations through educational programming. Construction of the park and memorial is proceeding along with the residential development that is replacing the hospital, and its anticipated opening is in early 2016.

Chris and Paul both work for the real estate development company Jamestown. Chris is currently the Director of Development and Capital Markets at Industry City in Sunset Park, Brooklyn. He previously worked at the Brooklyn Navy Yard Development Corporation and the New York City Economic Development Corporation. Chris graduated from the University of Chicago and the Universidad Torcuato di Tella in Buenos Aires, Argentina.

Paul works as a manager for Creative & Marketing for Jamestown. His prior experience includes working at the Municipal Art Society of New York and in business development for architecture and urban design firms. He is a graduate of Oberlin College and the University of Pennsylvania.

Scott Campbell is a nonprofit executive whose leadership has had significant impact on the field of HIV/AIDS prevention and treatment both nationally and internationally. A graduate of the University of California, Berkeley, Scott held various nonprofit management positions before beginning his 11-year association with amfAR, the Foundation for AIDS Research, in 1994, rising rapidly in responsibility through various positions to the post of vice president of institutional development. In 2005, Scott became the executive director of the Elton John AIDS Foundation (EJAF), where he has significantly increased fundraising income and more than doubled the foundation’s grant-making investments, making EJAF one of the ten largest funders of HIV/AIDS prevention programs in the United States, the Caribbean, and Latin America. During the course of his professional career, Scott’s volunteer leadership roles include his continuing service on the Boards of Trustees of the Elton John AIDS Foundation (UK), AIDS United, the Caribbean Broadcast Media Partnership on HIV/AIDS, and on the steering committee for the CDC’s Act Against AIDS campaign. He has served on several task forces associated with the Obama administration’s efforts to develop a cohesive national HIV/AIDS strategy for the United States. In 2010, he helped to spearhead a highly successful art-based fund-raising project for the organization Freedom to Marry. Scott serves on the Board of Directors of Friends in Deed, and also of the Lone Star Film Society. Scott is a recipient of the 2010 Research in Action Award.
<table>
<thead>
<tr>
<th>Gold</th>
<th>Silver</th>
<th>Bronze</th>
<th>Supporter</th>
<th>Friend</th>
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The Board of Trustees and Staff of amfAR, The Foundation for AIDS Research salute the recipients of the 2014 Research in Action Awards

Alan Cumming
Ambassador Eric Goosby, MD
Fred Hersch
Christopher Tepper and Paul Kelterborn
and
amfAR Vice President and Director of Public Policy
Gregorio Millett, MPH

amfAR also salutes Mark Harrington and Treatment Action Group, who share our commitment to science-based solutions to HIV/AIDS.
TAG’s initiative, fortitude, and humanity continue to inspire us and lead us forward.

With much love from Joy A. Tomchin and the How to Survive a Plague team
To tonight’s honorees

Alan Cumming
Ambassador Eric Goosby, MD
Fred Hersch
Gregorio Millett, MPH
Christopher Tepper and Paul Kelterborn

And our friends and fellow activists at

Treatment Action Group

THANK YOU

for your unwavering, inspiring, and tireless commitment to our

Enduring Vision

of a world without AIDS.

Together, we can make it happen!

With Warmest Regards,

Elton John, Founder
David Furnish, Chairman
Scott Campbell, Executive Director
We congratulate the exceptional RIAA honorees and our friends at TAG on their outstanding contributions to the global fight against HIV/AIDS.

We are inspired by your work every day.
For more than 25 years, Gilead has been committed to developing medicines that address areas of unmet medical need for people around the world.

Gilead’s medicines and pipeline of investigational drugs include treatments for HIV/AIDS, liver diseases, cancer and inflammation, and serious respiratory and cardiovascular conditions.

Our portfolio of marketed HIV/AIDS products includes a number of category firsts, including the only complete treatment regimens available in a once-daily single pill.

GILEAD IS A PROUD SUPPORTER OF THE 2014 RESEARCH IN ACTION AWARDS.

For more information, please visit www.gilead.com.
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Congratulations to TAG and all of this year’s RIAA honorees but especially to Fred Hersch who inspires us all.

Judy & Steven Gluckstern
The Lucky Star Foundation
We Join Treatment Action Group in honoring Alan Cumming, Eric Goosby, MD Fred Hersch, Gregorio Millett, MPH Christopher Tepper and Paul Kelterborn on this special evening of Celebration and Acknowledgment

Your work and advocacy save lives!

Amida Care and Treatment Action Group advocating for equality for all

To Fred Hersch,
Brilliant pianist and composer, wonderful colleague, and dear friend –

Congratulations for this well-earned recognition of your tireless work in the fight against AIDS.

You are an inspiration to all of us.

With admiration and affection,

Renée Fleming

is proud to support the good work of

Congratulations to tonight’s honorees Dr. Eric Goosby, Gregorio Millett, our good friend Fred Hersch, Christopher Tepper and Paul Kelterborn, we are so proud to join you in the creation of The NYC AIDS Memorial, and one of BC/EFA’s best friends and greatest champions, the irrepressible and remarkable, Alan Cumming

broadwaycares.org
We’re inspired by our patients.

At Janssen, we are dedicated to addressing and solving some of the most important unmet medical needs of our time in HIV and other infectious diseases. Driven by our commitment to patients, we develop innovative products, services and healthcare solutions to help people throughout the world. Headquartered in Titusville, New Jersey, Janssen Therapeutics, Division of Janssen Products, LP, is one of the Janssen Pharmaceutical Companies.

Martin Freeman, Untitled
An active artist and California native, Martin Freeman was kind enough to donate his extraordinary artwork to Janssen. Martin was diagnosed with HIV in 1990.
With gratitude to Fred for the miracle of his music and for the gift of his friendship

With love always from Linda and Stuart Nelson

We proudly support the Treatment Action Group and join you in celebrating the visionary leadership of:

- Alan Cumming
- Ambassador Eric Goosby
- Fred Hersch
- Gregorio Millett
- Christopher Tepper and Paul Kelterborn

In honor of Fred Hersch
For all you do, Fred!

With love,
Kent and Ann Morgan

Support TAG when you shop on Amazon
Go to smile.amazon.com. When asked, select TAG, Treatment Action Group as your favorite charity, and 0.5% of your qualifying purchases will go to TAG.

“The unexamined gift is not worth giving”

Steinway & Sons is proud to support Treatment Action Group’s 2014 Research in Action Awards and our loyal Steinway Artist Fred Hersch.

Poz.com supports “The unexamined gift is not worth giving”

In honor of Fred Hersch
For all you do, Fred!

With love,
Kent and Ann Morgan

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THREE OLIVES. THE LONDON VODKA.
THREE OLIVES VODKA RAISES A GLASS TO THE TREATMENT ACTION GROUP AND ITS 2014 HONOREES

CBS FILMS supports TAG
Treatment Action Group
Founded in 1992, TAG is an independent AIDS research and policy think tank fighting for better treatments, a vaccine, and a cure for AIDS. TAG works to ensure that all people with HIV receive lifesaving treatment, care, and information. We are science-based treatment activists working to expand and accelerate vital research and effective community engagement with research and policy institutions. TAG catalyzes open collective action by all affected communities, scientists, and policy makers to end AIDS.